



I'm in LOVE
and It's the
END of the WORLD



TAAMO



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and It's the
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C O N T E N T S

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- 
- 
- 



...I MEANT
THE OTHER
YANASE-
SAN.

WELL,
SURE,
BUT...

GREAT... THIS AGAIN.
HE DOESN'T LIKE ME.

1 A Love I Never Asked For



Nice to meet you!
I'm Taamo.

When I started this series,
I told myself I was going to
go back to basics and tell a
traditional love story, just
like the classics!

If it brightens your day
even a little, I'm honored.

Taamo



YOU'VE
GOT A
STARRING
ROLE,
MAHIRU?
GOOD FOR
YOU!



THEY SAY THE
FOUNDATION
OF A PERSON'S
CHARACTER
IS LAID WHEN
THEY'RE STILL
VERY YOUNG.

YOU'LL
BOTH BE
STARS.
I'M SO
PROUD OF
MY LITTLE
GIRLS!



AHA!

AND MAYO'S
PLAYING THE
PART OF
CINDERELLA,
ISN'T SHE?

UH-HUH!
I'M GONNA
BE THE
UGLY
DUCKLING!

THEY
GAVE ME
THE PART
'CAUSE MY
NAME'S
MAHIRU.*



*"Mahiru" sounds like "ahiru," which means "duck."

I'M GONNA
PRACTICE
A WHOLE
BUNCH SO
EVERYBODY'S
HAPPY
WITH ME!

WELL,
AT LEAST
I'M A MAIN
CHARACTER,
TOO.



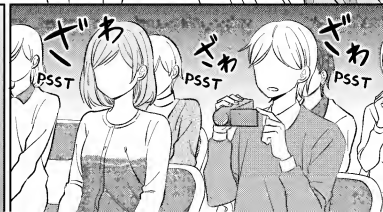
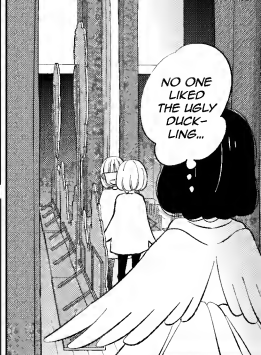
LET'S
GO
FOR IT,
SISTER!

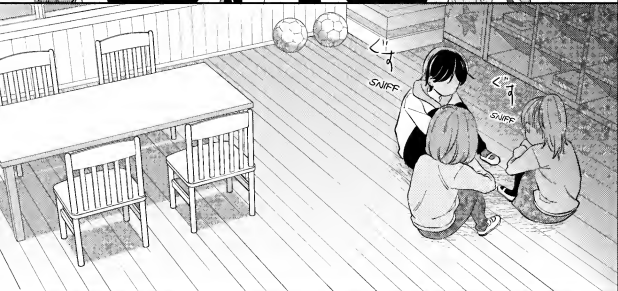
YEAH!

AGAIN?

...YOU,
TOO,
MAYO?









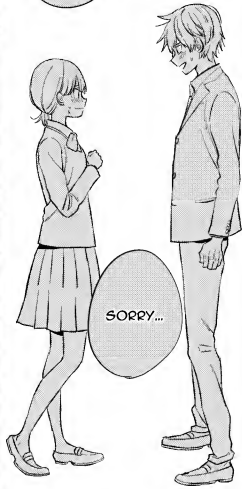
IF THERE'S
ANYTHING I'VE
LEARNED IN MY
FIFTEEN YEARS
ON THIS EARTH,
IT'S THAT I'LL
ALWAYS BE THE
OTHER YANASE.

I SHOULD
NEVER
GET MY
HOPES UP.

WHY ARE
WE SO
DIFFERENT?
WE'RE
TWINS!

WELL,
SURE,
BUT...

...I MEANT
THE OTHER
YANASE-
SAN.



SORRY...

BE
CAREFUL
OUT THERE,
OKAY?



HAVE
FUN AT
SCHOOL,
MAHIRU!

I GOT
YOU A
CHARM!
I KNOW
HOW MUCH
YOU LIKE
THOSE.



...

TOO BAD
I DIDN'T
GET TO GO
TO THE
SAME HIGH
SCHOOL
AS MY BIG
SISTER,
HUH?



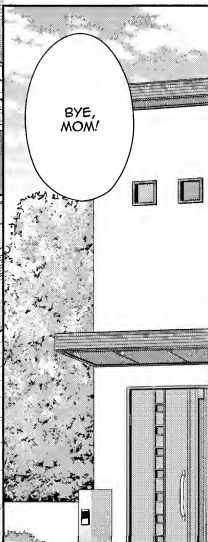
THANKS,
MAYO.



MY LUCK
ALWAYS
EVENTS
OUT IN
THE END.

IF SOME-
THING GOOD
HAPPENS
TO ME,
SOMETHING
BAD WILL
USUALLY
COME ALONG
TO CANCEL
IT OUT.

All
passengers,
please mind
your step as
you board
the train.



BYE,
MOM!











THAT'S
A PRETTY
INTERESTING
CHARM!

WE
MISSED
ONE.

HERE.

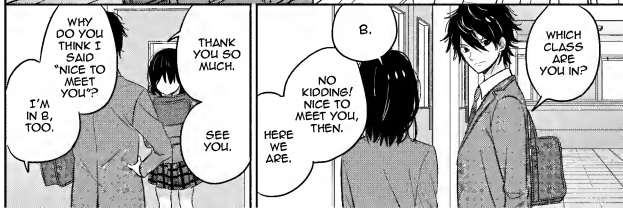


OH,
GOSH!!
BACK
OFF!!



HUH?
YOU SURE?
THANKS.

YOU
LIKE IT?
IT'S
YOURS!!



WHY
DO YOU
THINK I
SAID
"NICE TO
MEET
YOU?"

I'M
IN 8,
TOO.

THANK
YOU SO
MUCH.

SEE
YOU.

B.

NO
KIDDING!
NICE TO
MEET YOU,
THEN.
HERE
WE
ARE.

WHICH
CLASS
ARE
YOU IN?





THIS
GUY'S WAY
OUT OF MY
LEAGUE!
YOU REALLY
THINK I'D
ASK HIM
OUT?!



HANG ON...
DON'T TELL
ME SHE
ASKED
YOU OUT
ALREADY!

HEY,
SHE'S
A GIRL,
TOO!

EXCUSE
ME?!



...



HEY,
TELL ME
YOUR
NAME!

I'M AOI
SATOMI.
THIS HERE
IS EINGA.



ISN'T
THAT
RIGHT,

UH...

NO,
NO.

WE JUST
HAPPENED
TO RUN
INTO EACH
OTHER.

LEER





NO
WAY!
SHE'S
IN MY
CLASS?



OH,
RIGHT...

WHY
DO YOU
CALL HER
THAT?

WE
WENT TO
MIDDLE
SCHOOL
TOGETH-
ER.

FRIEND
OF
YOURS?



SHE'S
GOT A TWIN
SISTER,
RIGHT?
GUESS SHE
GOES TO A
DIFFERENT
SCHOOL...

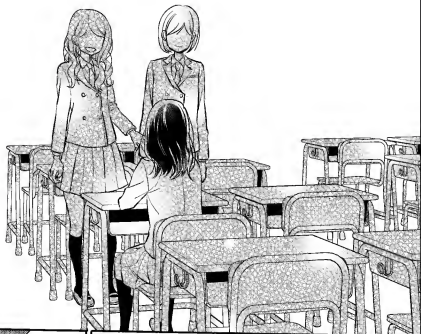
"DUCK,"
HUH...
THAT KINDA
FITS!

HA HA!
I SEE!

SHE
NEVER
TURNED
INTO A
SWAN,
HUH? NO
WAY!

THAT
FIGURES.
THAT GUY
DID TALK
TO ME.

GREAT.
LOOKS LIKE
I'M GONNA
BE "DUCK" ALL
THROUGHOUT
HIGH SCHOOL,
TOO.



YOU'RE
YANASE,
RIGHT? MY
NAME'S
MORIYA. I
THINK THAT
DESK IS
MINE.

WOW...
SHE'S
PRETTY!

HEY,
YOU.

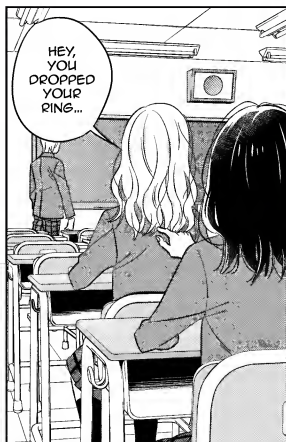
I
THINK...

...YOU'RE
IN MY
SEAT.

OH,
SORRY!

ガッ
CLATTER

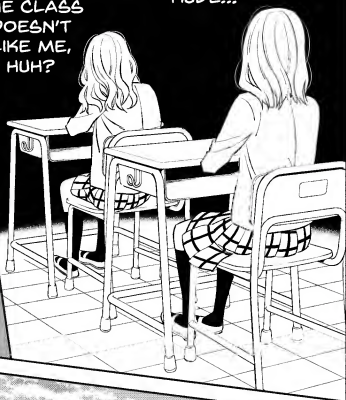




WITH SOMEONE
SO RUDE BEING
SO CLOSE, MAYBE
I CAN KEEP MY
LUCK BALANCED
OUT AFTER ALL!

THE
PRETTIEST
GIRL IN
THE CLASS
DOESN'T
LIKE ME,
HUH?

SHE
SURE IS
RUDE...



UGH, THE
TEACHER
KEPT ME
LATE...
OH WELL.

TIME
TO GO
HOME.





THERE
HE IS!!



HEY!
MAHIRU!

YOU
ON YOUR
WAY
HOME?



SHAKE

SHAKE

SHAKE



...YOU'RE
ON YOUR
GUARD,
HUH?

IS IT
SOME-
THING
I DID?



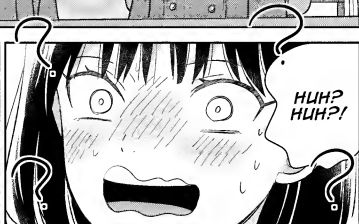
I HAD TO
TAKE CARE OF
SOMETHING AT
THE TEACHERS'
OFFICE. BY THE
TIME I WAS
DONE, EVERY-
BODY WAS
GONE.

I'M
GLAD
YOU'RE
STILL
HERE,
MAHIRU!











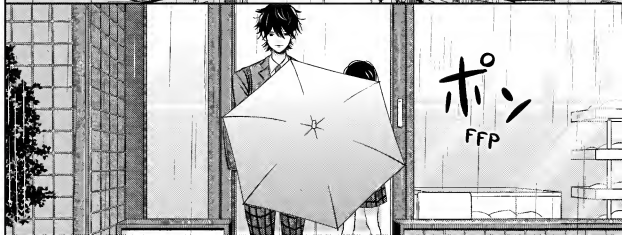




UHH...



UHH...



YOU'RE
HARD-
HEADED,
HUH?

LET
ME WALK
YOU
HOME,
THEN.



NO,
THANK
YOU!

HERE
YOU
GO.

TAKE
IT.



YOU'RE
GONNA
GET WET IF
YOU DON'T
GET ANY
CLOSER...



...NO,
THANK
YOU!

COME
ON, MAHIRU.
YOU DON'T
HAVE AN
UMBRELLA.
WHAT OTHER
CHOICE DO
YOU HAVE?

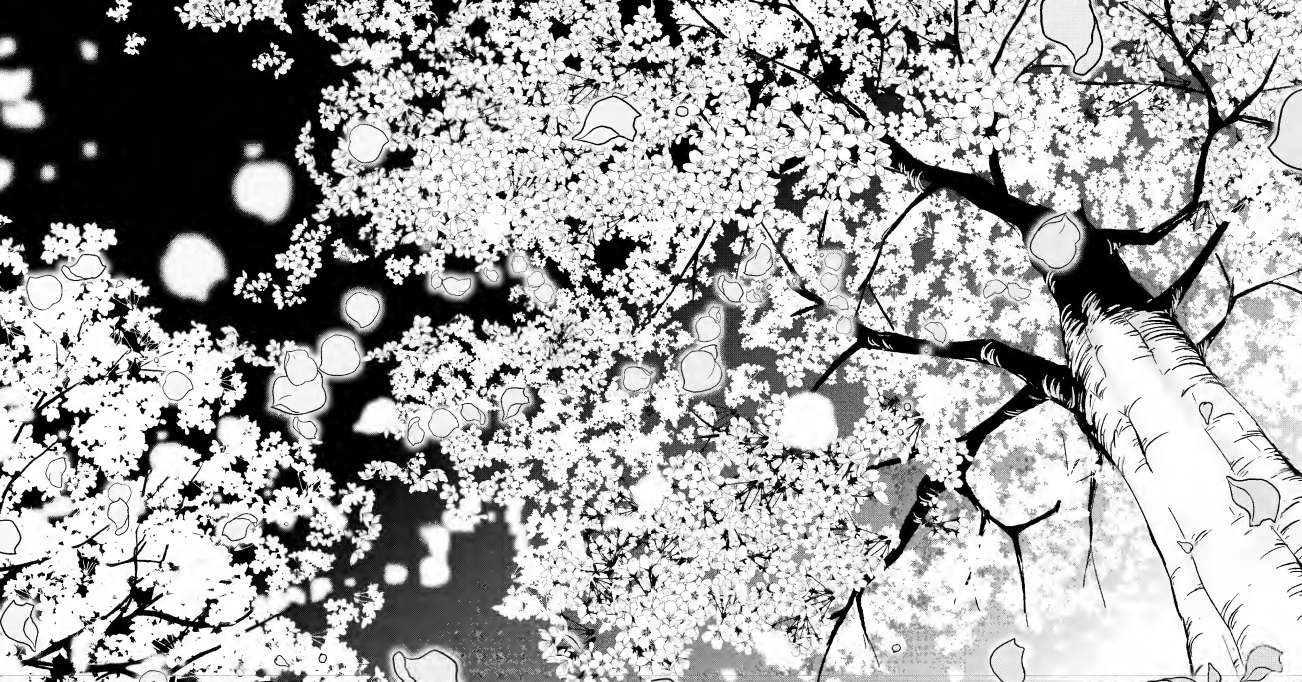


THE
STORM'S
BLOWING
THE SAKURA
PETALS
OFF THE
TREE.

RAIN'S
NOT ALL
BAD
HUH?

HEY,
LOOK,
MAHIRU.











A close-up of a character's face, showing large, wide eyes and a slightly open mouth, conveying a sense of shock or distress. The character has long, dark hair with bangs. The background is a simple, light gray.

I CAN'T.



I FEEL MYSELF
STARTING TO GET
MY HOPES UP
FOR A FUTURE
WITH HIM.

I CAN'T,
I CAN'T,
I CAN'T!



I JUST
HAPPENED TO
BE THE ONLY
ONE AROUND
TODAY. THAT'S
WHY HE TOOK
ME ALONG.

...THE OTHER
YANASE-SAN.

I MEANT...



HUH!
YOU'VE
GOT LITTLE
SISTERS,
AOI-KUN?



I BET
THEY'RE
ADOR-
ABLE!

SURE
DO.

SURE
ARE.

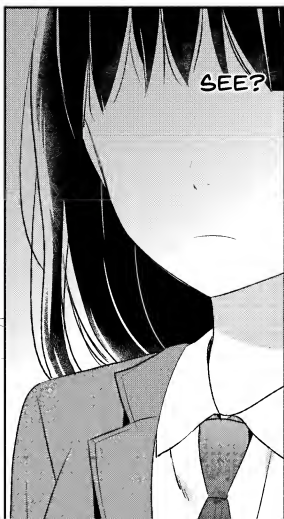
AWW!
I WANNA
SEE!



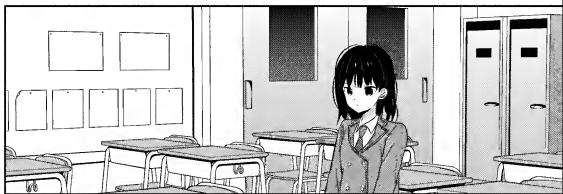
I CAN'T
GET MY
HOPES UP.

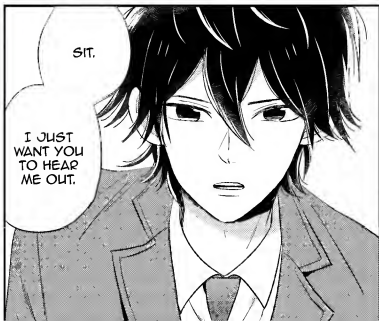
THE WORLD
MIGHT COME
TO AN END
TOMORROW!

YOU DIDN'T
NEED ME
AROUND. YOU
CAN MAKE
ALL THE
FRIENDS YOU
COULD WANT.











カッパ
CLATTER

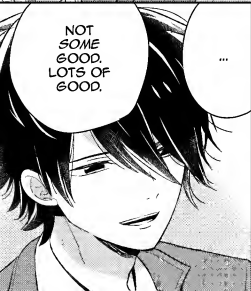


...



IT
WORKED.
THANK
YOU.

THAT
CHARM
YOU GAVE
ME...



NOT
SOME
GOOD.
LOTS OF
GOOD.

...



I'M
GLAD YOU
GOT SOME
GOOD OUT
OF IT.

O...OH.
GOOD.



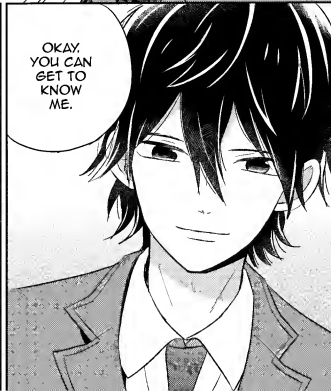
HUHP?



YOU
WANNA
GO
OUT?

MAHIRU,

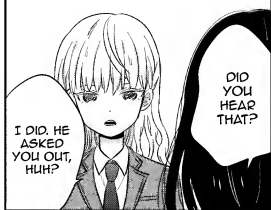




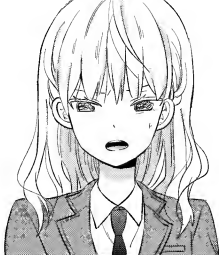
I'M SORRY!!

I CAN'T!!





YANASE-
SAN...

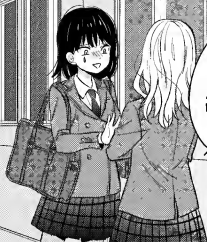


THANK
YOU.
THAT'S A
LOAD
OFF.

YOU
KNOW...
I'M SO
HORRIBLE,
WHO COULD
LIKE ME?

YOU'RE
HORRIBLE,
YOU KNOW
THAT?

YOU
STEPPED
ALL OVER
HIS FEEL-
INGS...

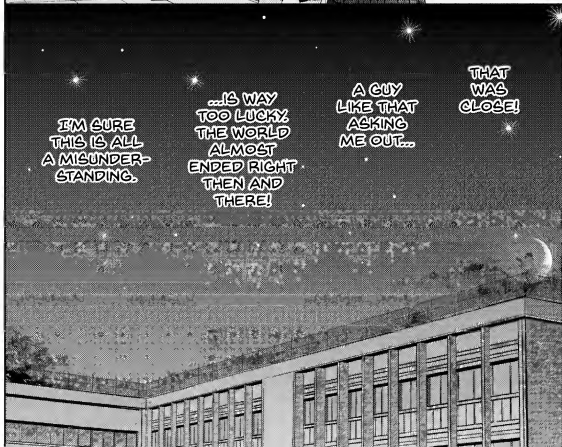


I'M SURE
THIS IS ALL
A MISUNDER-
STANDING.

...IS WAY
TOO LUCKY.
THE WORLD
ALMOST
ENDED RIGHT
THEN AND
THERE!

A GUY
LIKE THAT
ASKING
ME OUT...

THAT
WAS
CLOSE!





I WAS
SERIOUS
ABOUT
WHAT I SAID
YESTERDAY.
DON'T
FORGET
THAT.

Morning!

GOOD
MORNING,
MAHIRU.



IT'S THE END OF THE WORLD!!





AS SOON
AS ANY-
THING GOOD
HAPPENS
TO ME,
THAT MEANS
SOMETHING
BAD'S GOING
TO HAPPEN
FOR SURE.

I WAS
SERIOUS
ABOUT WHAT
I SAID
YESTERDAY.
DON'T
FORGET
THAT.



BALANCE IS
GODLINESS.
THAT'S HOW I
ALWAYS LIVED
MY LIFE...BUT
NOW THIS
BOY'S TRYING
TO BRING IT
ALL CRASHING
DOWN.



NO
RUNNING
IN THE
HALLS.

IT'S ALL
IN MY
HEAD!!

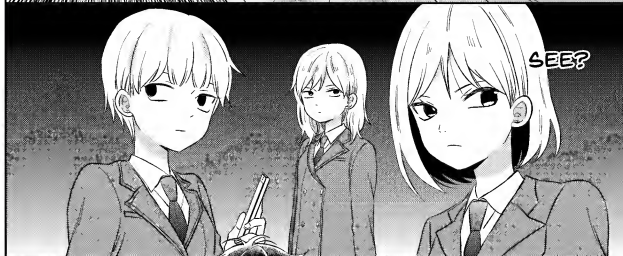






SOME-
THING
BAD'S
GONNA
HAPPEN!!

IT'S ALL IN
MY HEAD, ALL IN
MY HEAD, ALL IN
MY HEAD!

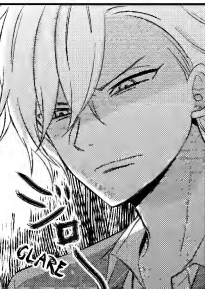


SEE?



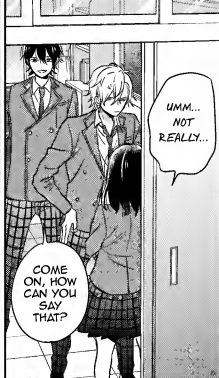
MORNING.

...





LISTEN,
YOU...



UMM...
NOT
REALLY...

COME
ON, HOW
CAN YOU
SAY
THAT?



HONESTLY,
THOUGH, I'M
RELIEVED
HE'S NOT
WARMING
UP TO ME!!

AAAAHH!
I'M
SORRY!!



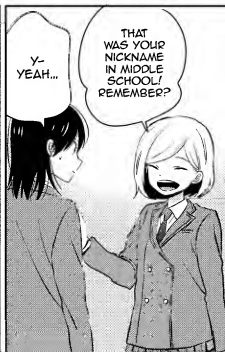
I, UH,
I ALREADY
PROMISED
SOMEONE
ELSE I'D
WALK WITH
THEM...

I'LL
WALK YOU
THERE. WE
CAN MAKE
FRIENDS
ON THE
WAY!

EASY,
THERE,
GINGA.

WE'VE
GOT MUSIC
FIRST PERIOD,
RIGHT? WE'RE
GONNA HAVE
TO CHANGE
CLASS-
ROOMS.







I FIGURED
I MIGHT AS
WELL!

HUH?
I MEAN,
NO ONE
ELSE WAS,
RIGHT?

WH-WHY
ARE YOU
SITTING
HERE?



THAT'S
ALL. THE
WORLD'S
NOT GOING
TO COME
TO AN END.

OKAY, CALM
DOWN. THIS IS
ALL JUST A
COINCIDENCE.
ALL THE OTHER
SEATS MUST
HAVE BEEN
TAKEN.



WANNA
SEE?



HE'S
DOING
ORIGAMI
?

IS HE
FOLDING
SOME-
THING?





IT'S A
DINO-
SAUR.

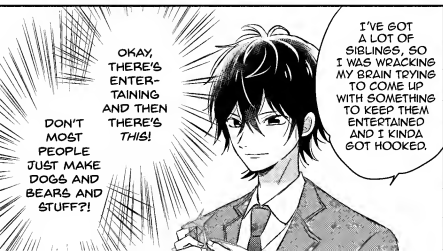


IT'S
SO FAR
BEYOND
AMAZING,
I CAN'T
COMPRE-
HEND IT!

NO...
"AMAZING"
DOESN'T
COVER IT!



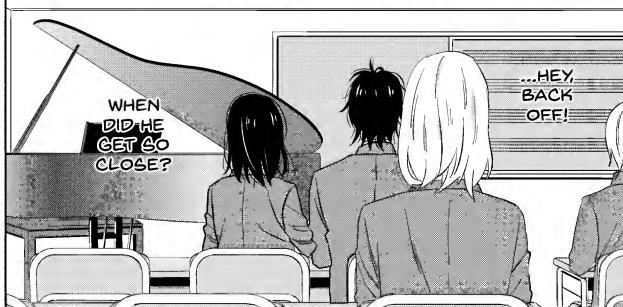
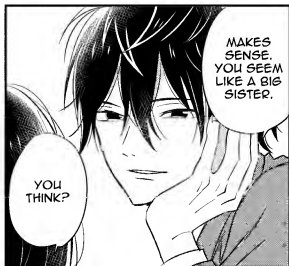
THAT'S
AMAZING!



DON'T
MOST
PEOPLE
JUST MAKE
DOGS AND
BEARS AND
STUFF?!

OKAY,
THERE'S
ENTER-
TAINING
AND THEN
THERE'S
THIS!

I'VE GOT
A LOT OF
SIBLINGS, SO
I WAS WRACKING
MY BRAIN TRYING
TO COME UP
WITH SOMETHING
TO KEEP THEM
ENTERTAINED
AND I KINDA
GOT HOOKED.



I'VE GOT
A DINOSAUR
CHARABEN*
TODAY.

YOU
WANNA SEEP
I CAN SIT
NEXT TO YOU
AT LUNCH.

CLACK CLACK CLACK
タタタタタ

YOU
KNOW WHAT
ELSE IS FUN
ABOUT HAVING
SO MANY
SIBLINGS?
PACKING
LUNCH.

* Charaben, short for "character bento," a decorative boxed bento lunch.

I DO
KINDA WANT
TO SEE,
THOUGH...

IS IT, LIKE,
REALISTIC? OR
CARTOONY?

JUST
HOW MUCH
DOES THIS
GUY LIKE
DINOSAURS
...?!

...TOGETHER...

WE'D BE
EATING...



I WAS
MEANT TO
EAT LUNCH
ALL ON MY
OWN....!!

CAN'T YOU
PLEASE JUST
GO EAT LUNCH
WITH ONE OF
YOUR PERFECT
CLASSMATES,
MR. PERFECT?

I'LL
PASS.

I-I-I
DON'T
REALLY
WANT
ANYONE
ELSE TO
SEE MY
LUNCH.

I SEE.
THAT'S
TOO
BAD.

...



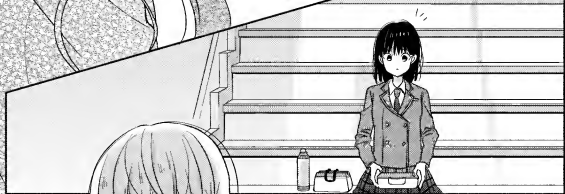
I
PROMISE
I WON'T
LOOK.

LET'S EAT
TOGETHER
SOMETIME,
ANYWAY.

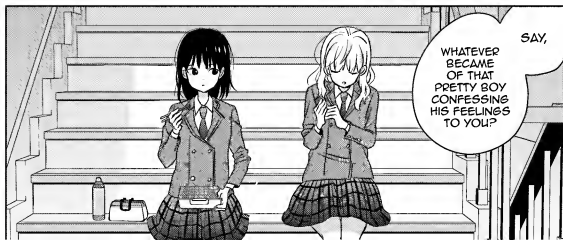
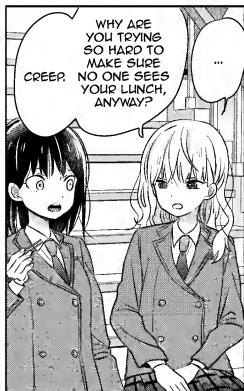


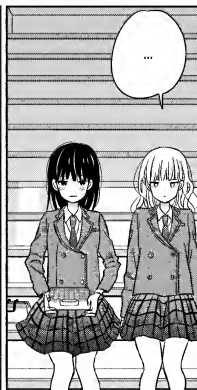
















LET'S
GO HOME
TOGETH-
ER.

I'M GLAD
I CAUGHT
YOU!



I'D
BETTER
HURRY
HOME
BEFORE
SOMETHING
BAD
HAPPENS.

WELL,
WHATEVER.
AT LEAST THE
SPRINGTIME
OF MY LIFE
LIVED TO SEE
ANOTHER
DAY.



MAHIRU!

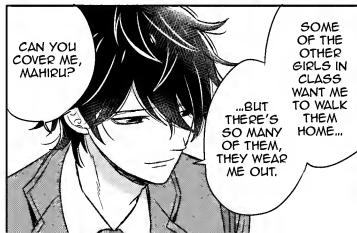


HUH?

LET ME
ESCAPE
WITH
YOU!



LOOKING
FOR AN
ESCAPE
AGAIN, HUH?
YOU SURE
HAVEN'T
CHANGED.



CAN YOU
COVER ME,
MAHIRU?

...BUT
THERE'S
SO MANY
OF THEM,
THEY WEAR
ME OUT.

SOME
OF THE
OTHER
GIRLS IN
CLASS
WANT ME
TO WALK
THEM
HOME...



WAIT UP!
I DIDN'T
AGREE TO
THAT!!



YEAH.
THROW
ME A
BONE.

COVER
YOU?

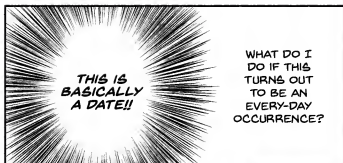
S-
SURE



GOOD!
LET'S
STOP BY
MINEYA
ON
THE WAY.

HUH?!





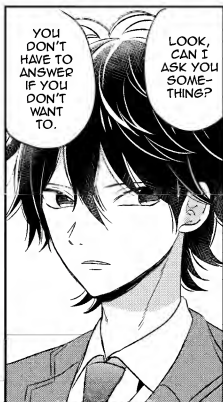
WHAT DO I
DO IF THIS
TURNS OUT
TO BE AN
EVERY-DAY
OCCURRENCE?

SOME-
THING'S
WRONG.

HERE
WE ARE
AGAIN...

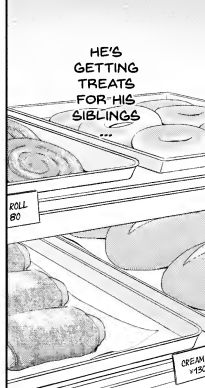






MAYBE
I SHOULD
GET MAYO
SOMETHING

...





WHY
DO THEY
CALL YOU
DUCK?



BECAUSE
YOU'RE
CUTE?



WELL...

OH... HE
REMEMBERS
THAT FROM
MUSIC CLASS,
HUH...?



WE PUT ON A PRODUCTION OF THE UGLY DUCKLING AND I WAS THE STAR. I WAS SUPPOSED TO JUMP OUT IN THE END AS A BEAUTIFUL SWAN, BUT EVERYBODY JUST LAUGHED AT ME 'CAUSE I STILL LOOKED LIKE A DUCK!!



N-NO!

WHY
?!

CLATTER



...SO I BET YOU MADE A PRETTY CUTE DUCK GIVING IT YOUR ALL OUT ON THAT STAGE.

WELL, WE STILL MET BECAUSE YOU'RE CUTE...



IS THAT ALL?



WHY...?



WHY?



WHY
DOES...

...EVERY-
THING THIS
BOY SAYS...



WHY?
HAVE
THEY
MET
SOME-
WHERE
...?



...MY
SISTER?

OH, YEAH.
I MADE
THESE FOR
YOUR LITTLE
SISTER.





MY LITTLE
SISTER LOVES
ORIGAMI, SO
I THOUGHT
MAYBE YOURS
WOULD, TOO...



O-OH...
I SEE.
SORRY.

I
GUESS
THEY'RE
A LITTLE
CHILDISH
FOR HER,
THEN.

"CHILDISH"?
THOSE?
NO WAY!!!



HUH?

MY LITTLE
SISTER'S
THE SAME
AGE AS
ME. WE'RE
TWINS.



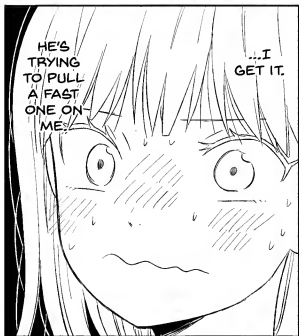
SHE'LL
LOVE
THEM.

THANKS.



...



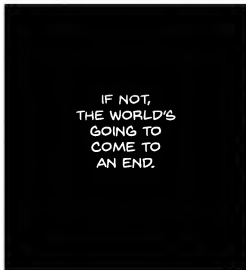


HE'S
TRYING
TO PULL
A FAST
ONE ON
ME!

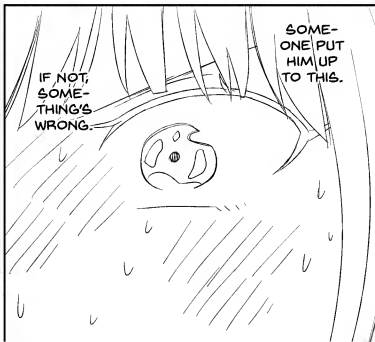
...I
GET IT.



I JUST
WANTED TO
SAY THAT
BEFORE YOU
RAN OFF
AGAIN.



IF NOT,
THE WORLD'S
GOING TO
COME TO
AN END.



IF NOT,
SOME-
THING'S
WRONG.

SOME-
ONE PUT
HIM UP
TO THIS.



IF NOT,
I'M GOING
TO FIND
MYSELF
CRYING
AGAIN.





NICE
TO
MEET
YOU.

OH, THIS
IS MY
BOY-
FRIEND!

YOU,
TOO!



SORRY TO
IMPOSE...

WEL-
COME
BACK!



I'M
HOME!



THANKS,
SIS!

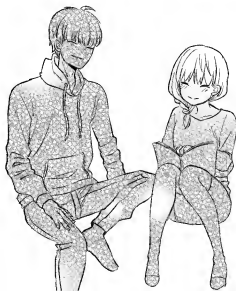


WHOA,
SWEETS!
THEY
LOOK
GREAT!!

THIS IS
PERFECT!

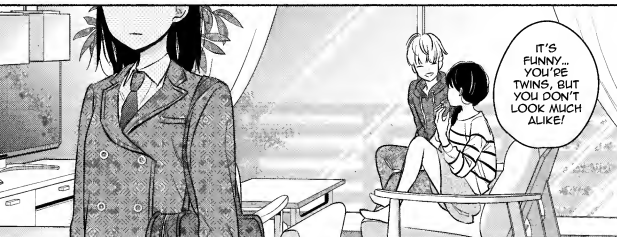
I GOT YOU
A SOUVENIR.
YOU GUYS
CAN EAT IT
TOGETHER!

I BET HE'S
GOT A GREAT
PERSONALITY,
TOO.



HE
SURE IS
COOL...

WELL,
THIS IS
MAYO
WE'RE
TALKING
ABOUT,
AFTER
ALL.



THESE
WERE
MADE
FOR
MAYO.

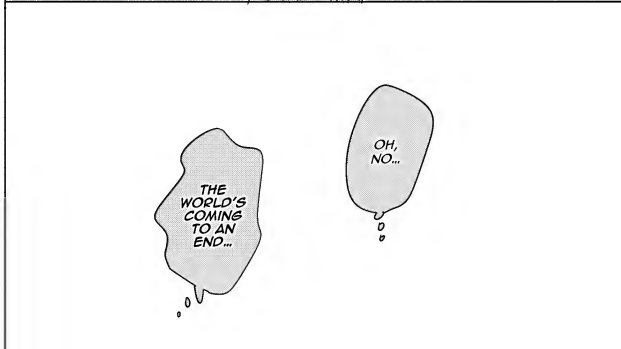
STILL,
I'VE GOT
SOMEBODY
TO CALL ME
CUTE NOW,
AT LEAST.

EVEN
IF...HE'S
IMAGINING
IT...

THEY'RE
FOR YOUR
LITTLE
SISTER!







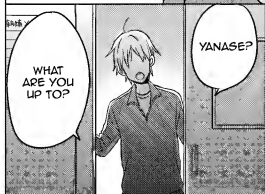


3

It Doesn't. It Doesn't!

...WHEN
I HAD
MY FIRST
CRUSH.

I WAS
IN MY
SECOND
YEAR OF
MIDDLE
SCHOOL
...



Mahiru

I like to draw
girls with wider
eyes, so I'm still
getting used to
drawing her.





ISN'T SNEAKING AROUND CREEPIER THAN JUST GIVING THEM TO ME?

I JUST THOUGHT YOU COULD USE A LITTLE LUCK FOR THE TOURNAMENT...

...BUT I DIDN'T WANT TO CREEP YOU OUT, SO I TRIED TO SNEAK THEM TO YOU.

WHAT ARE YOU, A BURGLAR? NO...AN OFF-SEASON SANTA?

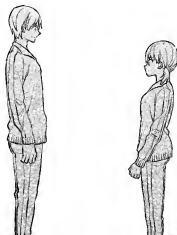
ARE THESE CHARMS?
THEY'RE HAND-MADE
...



I'M GLAD.

IT'S A NICE CHARM. WHO WOULDN'T BE HAPPY TO HAVE A YANASE ORIGINAL?





HE WAS ONE
YEAR OLDER,
AND ALWAYS
KEEPING AN EYE
OUT FOR ME. IT
DIDN'T TAKE ME
LONG TO FALL
FOR HIM.



SO
MUCH.

...SO
MUCH.

I LIKED
HIM...

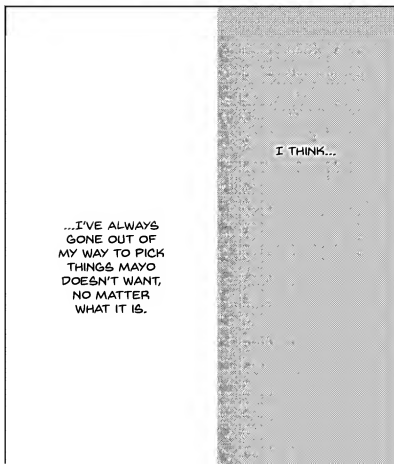


YOU'VE
GOT A
CRUSH ON
SOMEONE,
MAHIRU?

SHOW
ME!

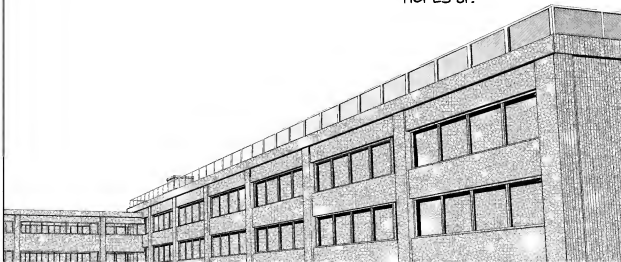


I COULDN'T
HELP MYSELF.





THINKING
BACK ON IT
NOW, I SHOULD
HAVE KNOWN
NOT TO GET MY
HOPES UP.





...I
MEANT
THE
OTHER
YANASE-
SAN.

SEE?

THEY SHOULD HAVE CAST MAYO-CHAN.





HE
MEANT
THE
OTHER
ONE.



...AND
SHE TOOK
EVERYTHING
FROM ME.



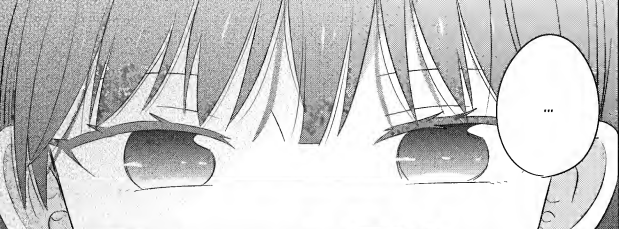
MAHIRU!!



WHAT
WERE YOU
THINKING
STAYING OUT
SO LATE
WITHOUT
CALLING
HOME?
WHERE
HAVE YOU
BEEN?!



I WAS
JUST
ABOUT TO
CALL THE
POLICE!!



...WHERE'S
MAYO?

I
DIDN'T
WANT
TO SEE
MAYO.



I
DIDN'T
WANT TO
COME
HOME...



IF ANY-
THING
HAPPENS
TO HER,
IT'S ON
YOUR
HEAD!!



I WISH I
KNEW! WE
HAVEN'T
HEARD FROM
HER SINCE
SHE LEFT
TO LOOK
FOR YOU.

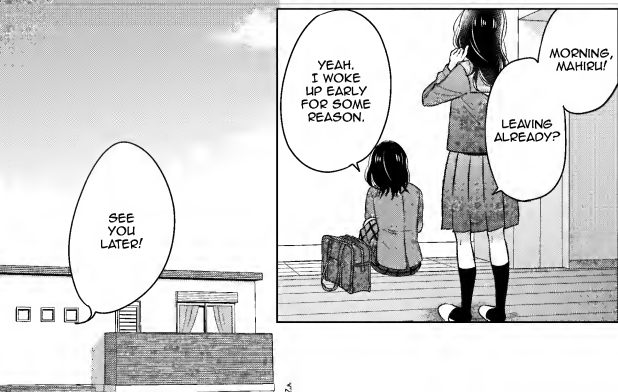
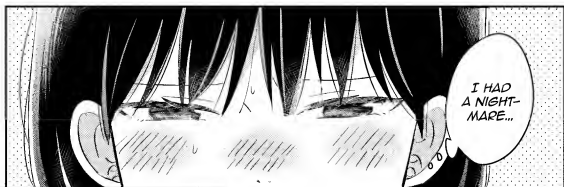
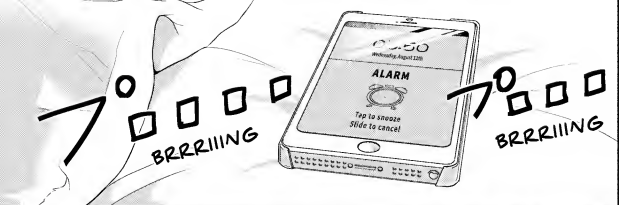


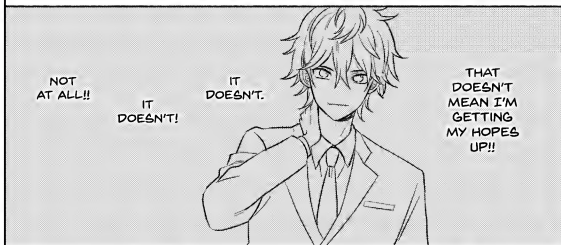




I'M THE
ONE WHO
SHOULD
JUST GO
AWAY.









RUN IF
YOU WANT.
WE'RE
HEADING
THE SAME
DIRECTION.

6-6000
MORNING!

ZSHH



MORN-
ING.

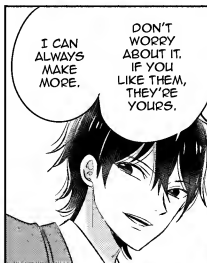
YOU'RE
EARLY!



W"
JOLT

DID YOUR
SISTER
LIKE THE
ORIGAMI?

AAAHHH!!



I CAN
ALWAYS
MAKE
MORE.

DON'T
WORRY
ABOUT IT.
IF YOU
LIKE THEM,
THEY'RE
YOURS.



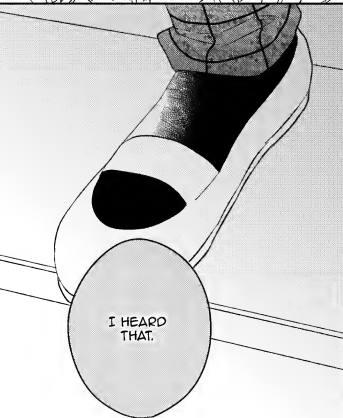
NO...

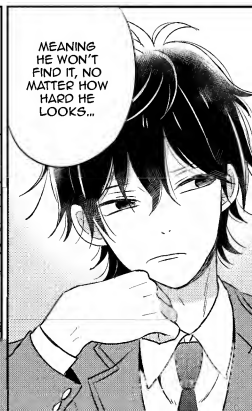
OH...

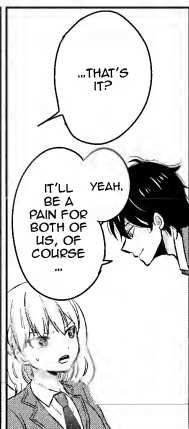
YOU
STILL
HAVEN'T
GIVEN IT
TO HER,
HUH?

UHH...

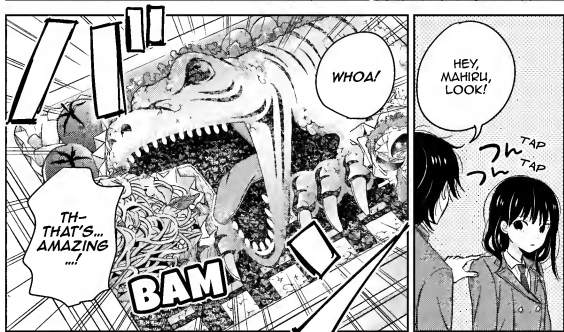


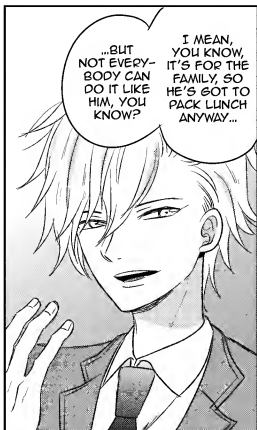


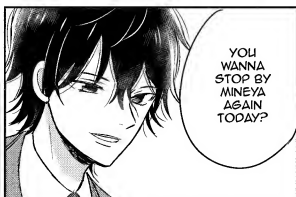














COME ON! I TOLD YOU I CAN'T GO!!

FREEZE

I DON'T MIND.



WELL, IF YOU CHANGE YOUR MIND...

..I'LL BE WAITING AT THE FRONT GATE AFTER SCHOOL.



I CAN'T!!

I'M TOO HAPPY WHEN I'M WITH HIM.



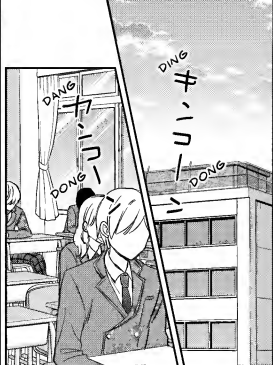
SO THERE'S NO POINT IN WAITING UP FOR ME!!

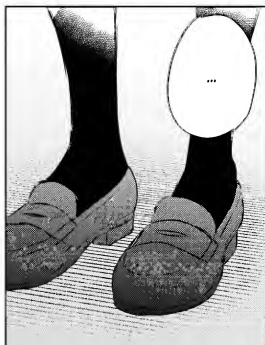
NO!

I'LL BE THE JUDGE OF THAT.



YOU REALLY CAN'T?



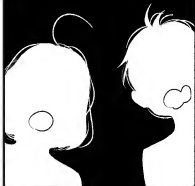


IF I GET MY
HOPES UP,
IT'LL PLUNGE
THE WORLD
INTO RUIN.

NO...



THEY SHOULD
HAVE CAST
MAYO-CHAN.





I'LL BE
PLUNGED
INTO THE
DEPTHS
OF HELL.













MAN,
I WISH
I COULD
CALL
IN...



OH!
THIS IS
FOR YOU.

TOO BAD,
YOU CAME
ALL THIS
WAY, BUT
I'VE GOT
TO GET
TO WORK.



IT'S
JUST, I
WAS SO
HAPPY...



I'M
KIDDING.

HUHHH
?!



I
CAN'T
TELL
YOU
WHY
...

...MAYBE
IT'LL WORK
OUT, AFTER
ALL.

...BUT I'M
STARTING
TO THINK...

IF ANY-
ONE CAN
THINK I'M
SPECIAL...

MAYBE...WE
CAN GO OUT
TOMORROW?

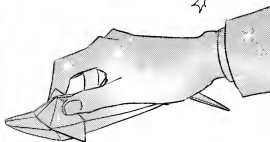
...MAYBE IT'S
SATOMI-KUN.





...BUT...

I CAN
HEAR SIRENS
WAILING
SOMEWHERE
INSIDE MY
HEAD...



...MY
HEART IS
CRYING
OUT...

...TO BE
HEARD
INSTEAD.



4

Nothing But Questions



Aoi-kun
I told myself,
"I gotta make him
a real pretty boy!"











YOU
YOURSELF
SAID HE MUST
HAVE BEEN
IMAGINING
HIS FEELINGS
FOR YOU.
WHAT DO
YOU CARE?



OH,
SHE'S
CUTE!

THERE
YOU HAVE
IT! HE
MUST HAVE
MISTAKEN
YOU FOR
HER.



IF YOU'VE
GOT A CRUSH
ON HIM, YOU
MIGHT AS
WELL OWN
UP TO IT.

HOW
COULD
YOU?

I GET TO
EAT WITH
YOU GUYS,
RIGHT? THAT
WAS THE
DEAL.

DO I?
DO I,
REALLY
?!

A
CRUSH
?!
AACK!!

YOUR
FACE IS
LOOKING
KINDA
FLUSHED,
MAHIRU.

ARE
YOU
FEELING
OKAY?

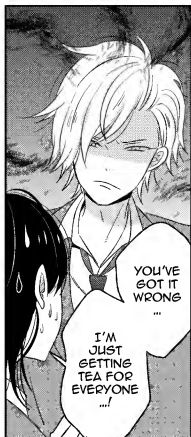
...

SPEAK
OF THE
DEVIL,
HUH?

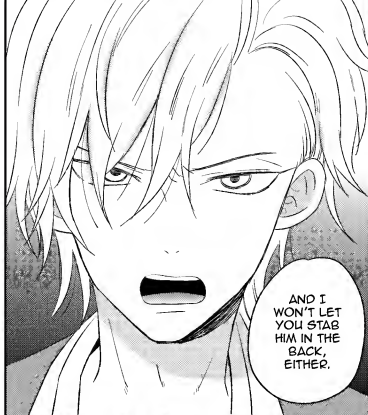
AACK!!

WH-WHY
DON'T
I GO
GET US
SOME
TEA?!

THAT'S
MY LINE!







AND I
WON'T LET
YOU STAB
HIM IN THE
BACK,
EITHER.



IT'S
NOT MY
STORY TO
TELL...

...BUT
THERE'S
NOTHING I
WOULDN'T
DO FOR
THAT GUY.



HUH?



SEE
YOU.



...DON'T
TELL HIM
ABOUT
THIS.







BIG
PLANS
FOR
MOTHER'S
DAY?

SATOMI-
KUN'S ALL
I CAN THINK
ABOUT...



I CAN'T
TAKE MY
EYES
OFF HIM.



I BET
YOUR
MOM'S
REALLY
PRETTY,
TOO!

THAT
FIGURES!
COOL.



THE
SAME
THING I
ALWAYS
BUY!
FLOWERS.



WHAT
ARE YOU
GOING TO
BUY YOUR
MOM, AOI-
KUN?



I KNOW!
WHY DON'T
WE ALL GO
SHOPPING
FOR
MOTHER'S
DAY TO-
GETHER?

IT'D BE
A CHANCE
FOR US TO
BOND AS
CLASSMATES,
TOO!



...YEAH.



YEAH!
THEN WE
CAN ALL
GET
MATCHING
GIFTS!

WOULDN'T
THAT BE
COOL?

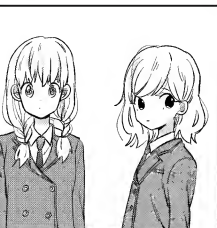
I'LL PASS,
THANKS.

COME ON,
AOI-KUN,
COME
WITH US!

GOOD
IDEA!

い
SQUEAL

い
SQUEAL





PHEW...



S-SURE...

WHY DON'T WE LOOK OUTSIDE?



...



WHAT?

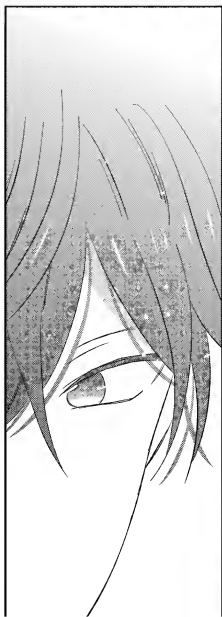


NOTHING, IT'S JUST... I'M GLAD YOU'RE BACK TO YOUR OLD SELF.



I'M TIRED. I'M TIRED OF LOOKING FOR SOMETHING THAT'S NEVER GONNA TURN UP, TOO.





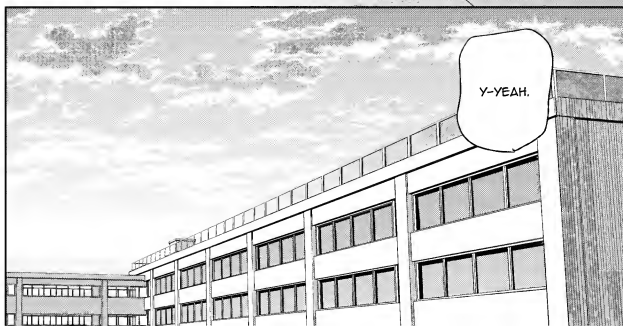


THANK
YOU,

MAHIRU.





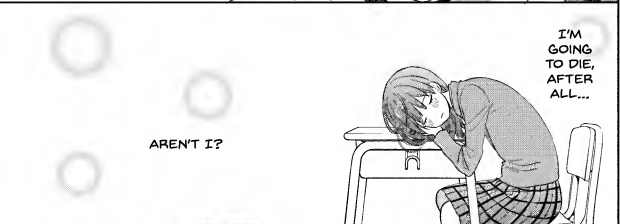


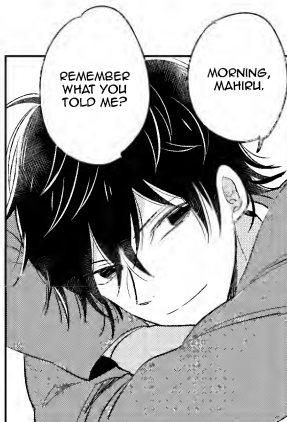


WHAT
WAS
THAT,

ANYWAY?









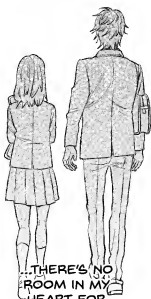
WHY...

IS HE
REALLY...

...WOULD
HE DO
SOMETHING
LIKE
THAT?

AND
WHY WAS
HE ACTING
LIKE THAT IN
FRONT OF
EVERYBODY
ELSE?

ALL OF A
SUDDEN...



...THERE'S NO
ROOM IN MY
HEART FOR
ANYONE BUT
SATOMI-KUN.

ALL OF
A SUDDEN,
I'VE GOT
NOTHING BUT
QUESTIONS.

...MIXING
ME UP WITH
MAYO?



LINE?

YEAH.

IT'S
MAYO.

BRING





LET'S GO HOME.

MAYBE WE'D BETTER CALL IT A DAY.



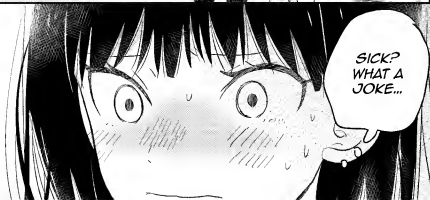
ARE YOU SICK?

WHAT'S THE MATTER?

I'M... I'M NOT FEELING WELL...

BUT, I MEAN, WE'RE RIGHT THERE... WHAT'S WRONG?

BESIDES, THE SOONER HE REALIZES HE WANTS THE OTHER YANASE...



SICK? WHAT A JOKE...

...

SORRY.

...THE BETTER
OFF I'LL BE.

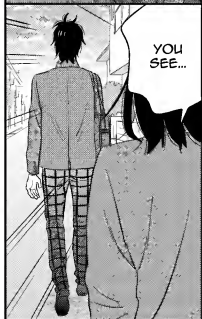
I SHOULD
HAVE TAKEN
YOUR FEELINGS
INTO CONSID-
ERATION.

I'M
SORRY,
TOO.

ABOUT
EARLIER.

SORRY
I FORCED
YOU INTO
THIS.

LET'S
GO.





YOUR
SISTER?

YEAH.
MAYO.



OH, NO.

WHAT ON
EARTH...

...DID I
JUST SAY?



SHE'S
REALLY, REALLY
CUTE, I'M SURE
YOU'D REALLY
LIKE HER...!

AND I KNOW
YOU SAID YOU LIKE
ME, BUT I ALWAYS
THOUGHT THERE
MUST HAVE BEEN
SOME KIND OF
MISUNDERSTANDING.
I THOUGHT MAYBE IT
WAS MY SISTER YOU
REALLY LIKED...



HUH?



HERE.

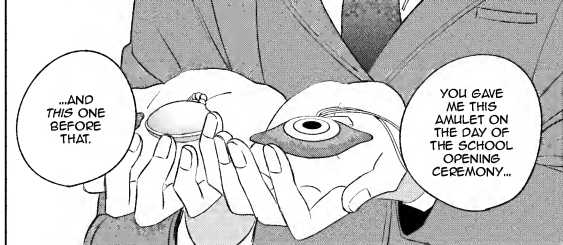


HHMM?



YOU
DON'T
WANT HER
TO MEET
ME, HUH?

DO YOU
MIND IF I
TAKE THAT
TO MEAN THAT
I STILL HAVE
A CHANCE
WITH YOU?





AND
YOU'RE
THE ONE
I'VE GOT
UNFINISHED
BUSINESS
WITH.



MAY I?



NO, NO,
NO, NO,
NO, NO,
NO!!



SURE.



WHY ON
EARTH
DID I SAY
"SURE"?

BUT...

I
DON'T
CARE.

LET THE
WORLD
COME TO
AN END.

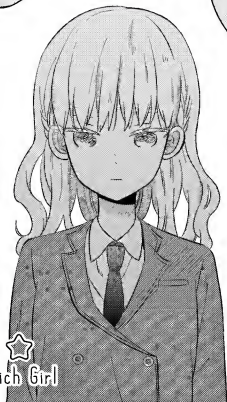
...I
DON'T
CARE.

CONTINUED IN VOLUME 2

THAT
MUST
HAVE BEEN
A LIE!

I HEARD
MORIYA-SAN
WAS RICH...
WHAT'S SHE
DOING AT THIS
SCHOOL?

MAYBE,
BUT THEY
SAY SHE
WAS REALLY
SOMETHING
IN MIDDLE
SCHOOL...



☆ Bonus Chapter ☆
The Lament of the Rich Girl



BESIDES—

カッ
タッ
CLATTER



OH,
SHUT UP.
WHAT
DO YOU
CARE?

DON'T
YOU HAVE
ANYTHING
BETTER
TO TALK
ABOUT?



I'LL TELL
YOU WHAT-
EVER YOU
WANT TO
KNOW.

IF YOU'VE
GOT SOME-
THING TO ASK
ME, THEN
GO ON. OUT
WITH IT.



ARE
YOU
TALKING
ABOUT
ME?



MY
MISTAKE.
I DON'T
MEAN TO
BE SO
SELF-CON-
SCIOUS.

IS THAT
RIGHT?

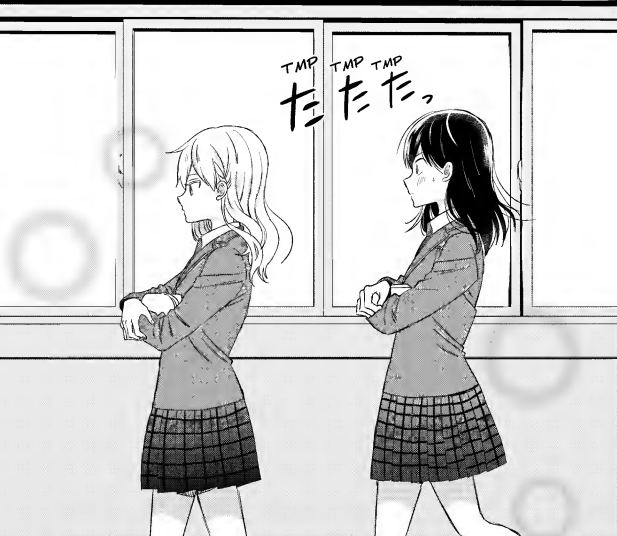


NOPE...

...I DON'T
REMEMBER
TALKING
ABOUT YOU.
DO YOU?









COME ON,
LET'S EAT
TOGETHER!



WHAT
IS SHE,
STUPID
...?



WHY
ARE YOU
THANKING
ME?

IT'S
JUST
THIS
ONCE.

SURE!

THANK
YOU!

HEH?
HEH?
HEH?

THE END



FINE,
STUPID!

IF YOU
INSIST!

Time to Come Clean

IF YOU
CAUGHT THIS
MANGA BACK
WHEN IT WAS
SERIALIZED IN
JAPAN, YOU
KNOW IT LOOKS
MUCH DIFFERENT
IN THE GRAPHIC
NOVEL!

REMEMBER
THAT ORIGAMI
AOI-KUN
MADE IN THIS
VOLUME?



THAT'S WAY
TOO REAL!
BESIDES, WHO
COULD MAKE
SOMETHING
THAT AMAZING
IN, LIKE, TEN
MINUTES?! ARE
YOU TRYING
TO DESTROY
EARTH?!

IT'S A
DINO-
SAUR.

IT
LOOKED
LIKE THIS
THE FIRST
TIME
AROUND!
CAN YOU
BELIEVE
IT?!

BAAAM

...BUT
THIS
IS TOO
MUCH, RIGHT?!

WE'LL
LEARN
WHY AOI-
KUN'S
SUCH AN
ORIGAMI
PRODIGY
LATER
ON!

THESE
WERE
MADE FOR
MAYO.

THEY LOOKED
SO INTENSE
THAT
WHEN IT CAME TIME
TO DO THIS SCENE, THE
TONE WAS SUPPOSED
TO BE GIRLY...

EVEN
IF HE'S
IMAGINING
IT...

BAAAM

TO BE CONTINUED
IN THE NEXT VOLUME!!

YOU MEAN WE'VE MET BEFORE?

EXACTLY.

YOU'RE
THE ONE
I MET, NOT
MAYO...

...AND
YOU'RE
THE ONE
I FELL
FOR.

I CAN FEEL SOMETHING STARTING BETWEEN US. DO I LET IT?

AND
I WON'T
LET YOU
STAB HIM IN
THE BACK,
EITHER.

...BUT
THERE'S
NOTHING I
WOULDN'T
DO FOR
THAT GUY.

IT'S
NOT MY
STORY TO
TELL
...

MIND
IF WE
CHANGE
THE SUB-
JECT?

I LIKED
YOU ALL
ALONG,
MAHIRU.

DING

DONG

I
WANT
TO
KNOW

...

DANG

...ALL
ABOUT
AOI-
KUN!

DONG

AOI-KUN'S SECRET IS BEGINNING TO COME TO LIGHT!!

I'm in LOVE and It's the END of the WORLD

★ 2

COMING SOON



Translation Notes

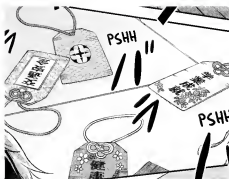
About *omamori* amulets

[13.2]

If you've read a lot of manga, there's a good chance you're already familiar with *omamori*, amulets meant to bring good luck or divine protection. You may have even found it odd that we chose to translate this word as "amulet" rather than simply leaving it untranslated, since manga enthusiasts generally know what *omamori* are, even if they can't necessarily name them. But, while it's not uncommon for

Japanese people who aren't otherwise superstitious or religious to pick up an *omamori* or two as a good luck charm or a souvenir, our heroine's interest in them is quite unusual; it seems like she has hundreds of them on her at all times. We chose the word "amulet" *because* it's a little jarring; Japanese readers know right away that it's unusual for Mahiru to collect *omamori* in such large numbers, but for our English-speaking audience, we chose something that would make you tilt your head to try to communicate the same subtext.

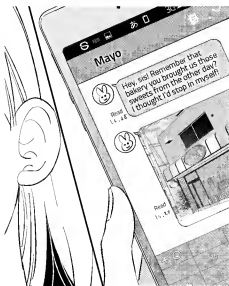
By the way, the root word of *omamori* is "*mamoru*," meaning "to protect." We'll come back to that point in just a moment.



LINE, page 158

[159.1]

LINE is an instant messaging service available on mobile devices and personal computers that, for many Japanese people, has replaced SMS text messaging as a quick, easy way to stay in touch with friends and share photos. While the service is available outside of Japan, it's hard to understate just how popular it is over there; it's nearly as ubiquitous in parts of Asia as Facebook is in the US and Europe.



About character names in *The End of the Earth is the Beginning of Love*

You might be aware that Japanese names are often written in *kanji*, a set of characters based on Chinese which, in contrast to the phonetic character sets *hiragana* and *katakana*, communicate not just pronunciation, but meaning, as well. Without getting too deep into Japanese linguistics, while the hiragana い and the kanji 井 are pronounced the same way, the former could mean all sorts of things; the latter, however, means “well.”

Since kanji communicate meaning, many authors take them into careful consideration when naming important characters to help create a particular tone. Many of the characters in *The End of the Earth is the Beginning of Love* follow a celestial pattern, and they’re all a bit unusual with one interesting exception. Here’s a list of all the characters you’ve seen so far:

Mahiru — 真昼 — “Midday”

Mayo — 真夜 — “Dead of Night”

Aoi — 蒼 — “Blue,” probably in reference to Earth, the Blue Planet

Ginga — 銀河 — “Galaxy”

Moriya — 守屋 — See below

Moriya is a common Japanese surname, but if you’ve taken a few semesters of Japanese, you might recognize the first kanji: that’s “mamoru,” which as we stated earlier, is the root word of “omamori.” So even though Moriya doesn’t appear to fit into the naming scheme quite as cleanly as the others, her name does evoke omamori amulets, subtly echoing one of Mahiru’s quirks.

I'm in Love and It's the End of the World 1

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